

PRIME TIME

ALTO SAX I

By SAMMY NESTICO

$\text{♩} = 154$ (PNO. SOLO)
(OPT. REPEAT) 12
1-12

13 14 15 16

17 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Alto Sax I

41

41 42 EASY 43 44 45

46 47 48 49 50-52

53 (LAST X ONLY)

53 54 55 56

57 58 59 60

61 62 63 64 (OPT. REPEAT- EXTRA CHORDS)

65 (LAST X ONLY)

65 66-68 69 70-72

73 74-76 (OPT. REPEATS- EXTRA CHORDS)

77 (OPTIONAL REPEAT)

77-88

89-100

101

mp 101 102 103 104

Alto Sax I

Musical score for Alto Sax I, measures 105-139. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 118. Rehearsal marks are present at measures 117 and 129, enclosed in boxes. The score concludes with the initials "U.S." at the end of measure 139.

Alto Sax I

141

140 141 142 143 144

145 146 147 148

149 150 151 152

153 (2X ONLY)

VERY SOFT

153 154 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169

169 170 171 172

Dr. mtr

173 174 175 176

177 178 179 180

SOFT

181 182 183 184

PRIME TIME

ALTO SAX II

By SAMMY NESTICO

$\text{♩} = 154$
(PND. SOLO)
12
OPT. REPEAT 1-12
mf 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

EASY 42

46 47 48 49 50-52

3

Alto Sax II

53 LAST X ONLY

53 54 55 56 57

58 59 60 61 62

63 64 65 66-68 69 70-72

73 74-76 77-88 89-100

101 102 103 104 105 106

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

mp

mp

OPT. REPEAT EXTRA CHARACTERS

OPT. REPEAT EXTRA CHARACTERS

OPT. REPEAT

LAST X ONLY

LAST X ONLY

101

117

129

Alto Sax II

143

137 138 139 140 141 142

143 144 145 146 147

148 149 150 151 152

153 (2X ONLY)

very soft 153

154 155 156 157

158 159 160 161 162

163 164 165 166 167

169

168 169 170 171 172

tr mm

173 174 175 176

177 178 179 180

soft

181 182 183 184

PRIME TIME

TENOR SAX I

By SAMMY NESTICO

♩ = 154
(PNO. SOLD)
OPT REPEAT 1-12

12 13 14
15 16 17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34
35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50

Tenor Sax I

53 (OPT. REPEAT ONLY)

53 54 55 56

57 58 59 60

61 62 63 64

OPT. REPEAT EXTRA CHORUSES

65 (SOLO (AS PLAYED BY JIMMY FOREST))

65A 66A 67A

68A 69A 70A 3

70A 3 71A 3 72A

72A 73A 74A

74A 75A 76A

76A 77A 78A

78A 79A 80A

(OPT. REPEAT EXTRA CHORUSES)

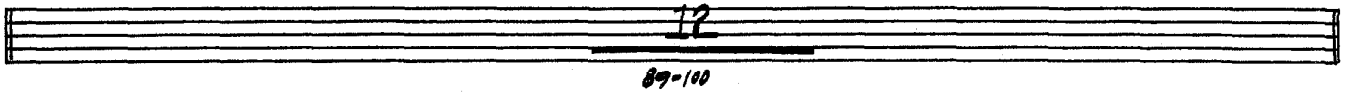
12

77-88

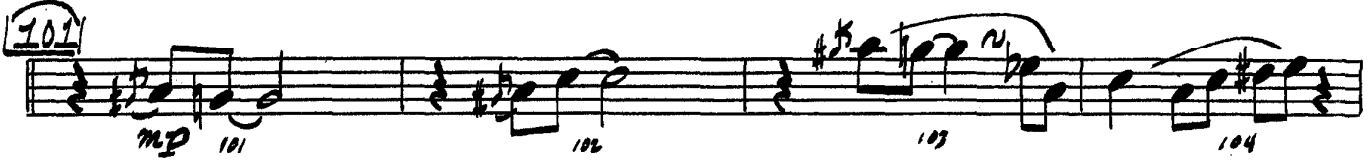
(OPT. REPEAT)

Tenor Sax I

12
89-100



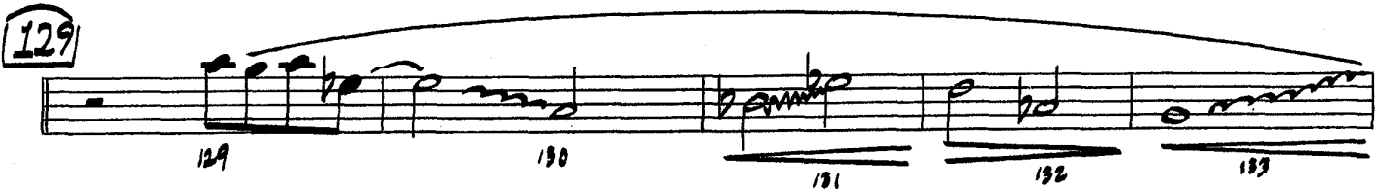
101



117



129



Tenor Sax I

Musical score for Tenor Sax I, measures 140-180 and 153-180. The score is written on ten staves. Measures 140-144 are on the first staff, 145-148 on the second, 149-152 on the third, 153-156 on the fourth, 157-160 on the fifth, 161-165 on the sixth, 166-170 on the seventh, 171-175 on the eighth, 176-179 on the ninth, and 180 on the tenth. A circled measure number '141' is above the first staff, and '153' is above the fourth staff. A circled measure number '169' is above the seventh staff. Performance markings include accents (^), slurs, and dynamics such as *VERY SOFT*, *mf*, *soft*, and *sf*. The key signature has one flat (Bb) and the time signature is 4/4.

PRIME TIME

TENOR SAX II

By SAMMY NESTICO

$\text{♩} = 154$
(PNO. SOLO)
OPT. REPEAT 1-12
mf

12 13 14
15 16 17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34
35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50-52

Tenor Sax II

53 (LAST X ONLY)

53 54 55 56 57 58 59 60 61 62 63 64 65 66-68 69 70-72 73 74-76 77-88 89-100

(OPT. REPEAT EXTRA CHANGES) 65 (LAST X ONLY) 77 (OPT. REPEAT)

101

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

117 129

Tenor Sax II

Musical staff 1: Measures 137-142. Includes a circled measure number 141 and an accent mark (^) above measure 141.

Musical staff 2: Measures 143-147. Includes accents (>) above measures 143, 144, 145, and 146.

Musical staff 3: Measures 148-152. Includes accents (^) above measures 148, 151, and 152.

Musical staff 4: Measures 153-157. Includes a circled measure number 153 and the instruction "VERY SOFT" written below measure 153.

Musical staff 5: Measures 158-161. Includes a dynamic marking "mf" below measure 161.

Musical staff 6: Measures 162-167. Includes a dynamic marking "mf" below measure 166.

Musical staff 7: Measures 168-172. Includes a circled measure number 169.

Musical staff 8: Measures 173-176. Includes a dynamic marking "br. mtr" above measure 174.

Musical staff 9: Measures 177-181. Includes accents (^) above measures 177, 178, and 179.

Musical staff 10: Measures 181-184. Includes the instruction "Soft" below measure 181 and a dynamic marking "sf" below measure 184.

PRIME TIME

BARITONE SAX

By SAMMY NESTICO

$\text{♩} = 154$
(PNO. SOLO)
OPT. REPEAT
1-12

13-23
mf 24

25

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 EASY 42 43 44 45

46 47 48 49 50-52

Baritone Sax

53

(OPT. REPEAT - EXTRA CHORUSES)

Musical staff 53: A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole note chord marked '12' with the range '53-64' written below it.

65

(OPT. REPEATS - EXTRA CHORUSES)

Musical staff 65: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Above the first measure is the text 'LAST X ONLY'. Below the staff are measure numbers: 65, 66-68, 69, 70-72, 73, and 74-76.

77

(OPT. REPEAT)

101

Musical staff 77: A single staff with a treble clef and a key signature of one sharp (F#). It contains two whole note chords marked '12'. Below the staff are measure numbers: 77-88, 89-100, and 101-104.

Musical staff 105: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Below the staff are measure numbers: 105, 106, 107, 108, 109, and 110.

Musical staff 111: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Below the staff are measure numbers: 111, 112, 113, 114, and 115.

117

Musical staff 117: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Below the staff are measure numbers: 117, 118, 119, and 120. The dynamic marking 'mp' is present below measure 118.

Musical staff 121: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Below the staff are measure numbers: 121, 122, 123, 124, and 125.

129

Musical staff 129: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Below the staff are measure numbers: 126, 127, 128, 129, and 130.

Musical staff 131: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Below the staff are measure numbers: 131, 132, 133, 134, and 135.

Musical staff 136: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. Below the staff are measure numbers: 136, 137, 138, 139, and 140.

Baritone Sax

147

141 142 143 144

145 146 147 148

149 150 151 152

153

153-160

161 162 163 164

165 166 167-168

169

169 170 171 172

173 174 175 176

177 178 179 180

181-183

PRIME TIME

TRUMPET I

By SAMMY NESTICO

$\text{♩} = 154$ (PNO. SOLO)
1-12 (OPT. REPEAT)

13-24 25 26-27

(1/2 PLUNGER)

28 29 30 31

32 33 34 35

(OPEN)

36 37 38 39 40

41 42-52

53 53-64 (OPT. REPEAT EXTRA CHORDS)

65 LAST X ONLY 66-68 69 70-72

Trumpet I

WA!

OPT. REPEATS
EXTRA CARROSES

13 74-76 3

(OPT. REPEAT)

12 77-88

89 (TRBS.) 12 89-100

101 (+SXS) 16 101-116

117 EASY 117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

41 141 142 143 144

Trumpet I

Musical staff for measures 145-148. Measure 145 contains a sequence of eighth notes. Measure 146 has a quarter rest followed by a quarter note. Measure 147 has a quarter note followed by eighth notes. Measure 148 has a quarter note followed by eighth notes.

Musical staff for measures 149-152. Measure 149 has eighth notes. Measure 150 has eighth notes. Measure 151 has a quarter rest followed by a quarter note. Measure 152 has eighth notes with a dynamic marking *mf*.

153

Musical staff for measures 153-160. The staff is mostly empty with a large circle in measure 154 and a bracketed measure number 153-160 below the staff.

Musical staff for measures 161-164. Measure 161 has a dynamic marking *mf* and a handwritten note "(1/2 PLUNGER)". Measure 162 has a handwritten note "bWA". Measure 163 has a handwritten note "bWA". Measure 164 has a handwritten note "bWA".

Musical staff for measures 165-168. The staff is mostly empty with a bracketed measure number 165-168 below the staff.

Musical staff for measures 169-171. Measure 169 has a dynamic marking *mf* and a handwritten note "(OPEN)". Measure 170 has a handwritten note "bWA". Measure 171 has a handwritten note "bWA".

Musical staff for measures 172-174. Measure 172 has a dynamic marking *mf*. Measure 173 has a dynamic marking *mf*. Measure 174 has a dynamic marking *mf*.

Musical staff for measures 175-177. Measure 175 has a dynamic marking *mf*. Measure 176 has a dynamic marking *mf*. Measure 177 has a dynamic marking *mf*.

Musical staff for measures 178-180. Measure 178 has a dynamic marking *mf*. Measure 179 has a dynamic marking *mf*. Measure 180 has a dynamic marking *mf*.

Musical staff for measures 181-184. The staff is mostly empty with a bracketed measure number 181-183 below the staff and a dynamic marking *mf* in measure 184.

PRIME TIME

TRUMPET II

By SAMMY NESTICO

$\text{♩} = 154$ (PNO. SOLO)
(OPT. REPEAT) 12 1-12

12 13-24 25 28-29 3

(1/2 PLUNGER) 28 29 30 31

32 33 34 35

(OPEN) 36 37 38 39 40

41 42-52

53 55-64 (OPT. REPEAT EXTRA CHORUSES) 12

65 (LAST X ONLY) 66-68 69 70-72

Trumpet II

OPT. REPEAT-
EXTRA CHORUSES

73 *WAF* 14-76 3

77 (OPT. REPEAT) 12 77-88

89 (TRBS) 12 101 (+ Sxs) 16 89-100 101-116

117 EASY 117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

Trumpet II

Musical staff 1: Measures 145-148. Contains eighth-note patterns and rests.

Musical staff 2: Measures 149-152. Includes slurs and accents.

153

Musical staff 3: Measures 153-160. A whole rest with a 'B' above it.

Musical staff 4: Measures 161-164. Includes a '1/2 PLUNGER' marking and 'WA!' markings.

Musical staff 5: Measures 165-168. A whole rest with a '3' above it.

Musical staff 6: Measures 169-171. Starts with '(OPEN)' marking.

Musical staff 7: Measures 172-174. Includes slurs and accents.

Musical staff 8: Measures 175-177. Includes slurs and accents.

Musical staff 9: Measures 178-180. Includes slurs and accents.

Musical staff 10: Measures 181-184. A whole rest with a '3' above it, followed by a final note.

PRIME TIME

TRUMPET III

By SAMMY NESTICO

$\text{♩} = 154$ (PINO. SOLO)
(OPT. REPEAT) 1-12

12 13-24 25 26-27 3

($\frac{1}{2}$ PLUNGER) 28 29 30 31

32 33 34 35

36 37 38 (OPEN) 39 40

41 42-52 11

53 OPT. REPEAT - EXTRA CHORDS 12 53-64

65 LAST X ONLY WAI 66-68 69 WAI 70-72 73 WAI 74-76 OPT. REPEATS - EXTRA CHORDS 3

Trumpet III

77

DPT. REPEAT

12

77-88

89

(TRBS)

12

89-100

101

(+SXS)

16

101-116

117

EASY

117

118

119

120

121

122

123

124

125

126

127

128

129

129

130

131

132

133

134

135

136

137

138

139

140

141

141

142

143

144

Trumpet III

Musical staff 1: Measures 145-148. Measure 145 starts with a 2-measure rest. Measures 146, 147, and 148 contain eighth-note patterns.

Musical staff 2: Measures 149-152. Measure 149 starts with a 4-measure rest. Measures 150, 151, and 152 contain eighth-note patterns with accents.

Musical staff 3: Measure 153. A circled measure number '153' is at the start. The staff contains a whole rest with a '3' above it, indicating a 3-measure rest.

Musical staff 4: Measures 161-164. Measure 161 starts with a 4-measure rest. Measure 161 is marked '(1/2 PLUNGER)'. Measures 162, 163, and 164 contain eighth-note patterns with accents.

Musical staff 5: Measure 165. The staff contains a whole rest with a '3' above it, indicating a 3-measure rest.

Musical staff 6: Measures 169-171. Measure 169 starts with a circled measure number '169' and is marked '(OPEN)'. Measures 169, 170, and 171 contain eighth-note patterns.

Musical staff 7: Measures 172-174. Measures 172, 173, and 174 contain eighth-note patterns with accents.

Musical staff 8: Measures 175-177. Measures 175, 176, and 177 contain eighth-note patterns with accents.

Musical staff 9: Measures 178-180. Measures 178, 179, and 180 contain eighth-note patterns with accents.

Musical staff 10: Measures 181-184. Measures 181-183 contain a whole rest with a '3' above it. Measure 184 contains a quarter note with a circled 'p' below it.

PRIME TIME

TRUMPET IV

By SAMMY NESTICO

$\text{♩} = 154$
(PND. SOLO)
(OPT. REPEAT)
12
1-12

12
13-24
25
3
25-27

(1/2 PLUNGER)
mp.
28 29 30 31

32 33 34 35

(OPEN)
36 37 38 39 40

41
41 42-52

53
12
53-64
(OPT. REPEAT - EXTRA CHANGES)

65
LAST ONLY WA!
66-68 69 70-72 73 74-76
WA! WA!
(OPT. REPEATS - EXTRA CHANGES)

Trumpet IV

77

(OPT REPEAT)

Musical staff for measure 77, showing a whole rest. A bracket above the staff spans from measure 77 to 88, with the number 12 written above the bracket. The number 77-88 is written below the staff.

89

(TRBS)

Musical staff for measure 89, showing a whole rest. A bracket above the staff spans from measure 89 to 100, with the number 12 written above the bracket. The number 89-100 is written below the staff.

101

(+Sxs)

Musical staff for measure 101, showing a whole rest. A bracket above the staff spans from measure 101 to 110, with the number 10 written above the bracket. The number 101-110 is written below the staff.

117

Musical staff for measures 117-120. Measure 117 is marked "EASY". Measures 117, 118, 119, and 120 are numbered below the staff.

Musical staff for measures 121-124. Measures 121, 122, 123, and 124 are numbered below the staff.

Musical staff for measures 125-128. Measures 125, 126, 127, and 128 are numbered below the staff.

129

Musical staff for measures 129-132. Measures 129, 130, 131, and 132 are numbered below the staff.

Musical staff for measures 133-136. Measures 133, 134, 135, and 136 are numbered below the staff.

Musical staff for measures 137-140. Measures 137, 138, 139, and 140 are numbered below the staff.

141

Musical staff for measures 141-144. Measures 141, 142, 143, and 144 are numbered below the staff.

Trumpet IV

Musical staff 1: Measures 146-148. Measure 146 contains a triplet of eighth notes. Measure 147 contains a quarter note followed by a triplet of eighth notes. Measure 148 contains a quarter note followed by a quarter rest.

Musical staff 2: Measures 149-152. Measure 149 contains a quarter note followed by a quarter rest. Measure 150 contains a quarter note followed by a quarter rest. Measure 151 contains a quarter note followed by a quarter rest. Measure 152 contains a quarter note followed by a quarter rest.

153

Musical staff 3: Measure 153-160. A whole rest spanning measures 153 through 160.

Musical staff 4: Measures 161-164. Measure 161 contains a quarter note followed by a quarter rest. Measure 162 contains a quarter note followed by a quarter rest. Measure 163 contains a quarter note followed by a quarter rest. Measure 164 contains a quarter note followed by a quarter rest.

Musical staff 5: Measures 165-168. Measure 165 contains a quarter note followed by a quarter rest. Measure 166 contains a quarter note followed by a quarter rest. Measure 167 contains a quarter note followed by a quarter rest. Measure 168 contains a quarter note followed by a quarter rest.

Musical staff 6: Measures 169-171. Measure 169 contains a quarter note followed by a quarter rest. Measure 170 contains a quarter note followed by a quarter rest. Measure 171 contains a quarter note followed by a quarter rest.

Musical staff 7: Measures 172-174. Measure 172 contains a quarter note followed by a quarter rest. Measure 173 contains a quarter note followed by a quarter rest. Measure 174 contains a quarter note followed by a quarter rest.

Musical staff 8: Measures 175-177. Measure 175 contains a quarter note followed by a quarter rest. Measure 176 contains a quarter note followed by a quarter rest. Measure 177 contains a quarter note followed by a quarter rest.

Musical staff 9: Measures 178-180. Measure 178 contains a quarter note followed by a quarter rest. Measure 179 contains a quarter note followed by a quarter rest. Measure 180 contains a quarter note followed by a quarter rest.

Musical staff 10: Measures 181-183. A whole rest spanning measures 181 through 183.

PRIME TIME

TRUMPET V

By SAMMY NESTICO

$\text{♩} = 154$
(PRO. SOLO)
(OPT. REPEAT)

12
13-24
25
25-27

($\frac{1}{2}$ PLUNGER)

28 29 30 31
32 33 34 35
36 37 38 39 40
41
42-52

53
53-64
OPT. REPEAT -
EXTRA CHORUSES

65
66-68 69 70-72 73 74-76
LAST X ONLY
OPT. REPEAT -
EXTRA CHORUSES

Trumpet V

77 (OPT. REPEAT)

12

77-88

89 (TRBS)

12

89-100

101 (+ Sxs)

16

101-116

117

EASY

117 118 119 120

121 122 123 124

125 126 127 128

129

129 130 131 132

133 134 135 136

137 138 139 140

141

141 142 143 144

Trumpet V

Musical staff 1: Measures 145-148. The staff contains eighth and quarter notes with various accidentals. Measure numbers 145, 146, 147, and 148 are written below the staff.

Musical staff 2: Measures 149-152. The staff contains eighth and quarter notes with various accidentals. Measure numbers 149, 150, 151, and 152 are written below the staff.

Musical staff 3: Measure 153. The staff is mostly empty with a large 'B' written above the staff and '153-160' written below it. A circled '153' is written to the left of the staff.

Musical staff 4: Measures 161-164. The staff contains quarter and eighth notes. Above the staff is the text '(K. PLUNGER)'. Below the staff are measure numbers 161, 162, 163, and 164. The dynamic marking 'mp' is written below measure 161.

Musical staff 5: Measures 165-168. The staff is mostly empty with a large '3' written above the staff and '166-168' written below it. Measure number 165 is written below the staff.

Musical staff 6: Measures 169-171. The staff contains quarter notes with various accidentals. Above the staff is the text '(OPEN)'. Below the staff are measure numbers 169, 170, and 171.

Musical staff 7: Measures 172-174. The staff contains quarter notes with various accidentals. Below the staff are measure numbers 172, 173, and 174.

Musical staff 8: Measures 175-177. The staff contains quarter notes with various accidentals. Below the staff are measure numbers 175, 176, and 177.

Musical staff 9: Measures 178-180. The staff contains quarter notes with various accidentals. Below the staff are measure numbers 178, 179, and 180.

Musical staff 10: Measures 181-184. The staff is mostly empty with a large '3' written above the staff and '181-183' written below it. Measure number 184 is written below the staff.

PRIME TIME

TROMBONE I

By SAMMY NESTICO

$\text{♩} = 154$
(PNO SOLO)
12
1-12
(OPT. REPEAT)

11
13-23
24 *mf*

25

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 5
48-52

Trombone I

53

OPT. REPEAT
EXTRA CHORUS

12

53-64

PLUNGER

LAST X ONLY

WA!

Musical staff 1: Measures 53-64. Includes plunger and WA! markings.

65

3

66-69

Musical staff 2: Measures 65-72. Includes WA! marking.

69

3

70-72

Musical staff 3: Measures 73-76. Includes WA! marking.

73

3

74-76

OPT. REPEATS
EXTRA CHORUS

77

(OPT. REPEAT)

11

77-87

(LAST X ONLY)

88

Musical staff 4: Measures 77-88. Includes (OPT. REPEAT) and (LAST X ONLY) markings.

89

Musical staff 5: Measures 89-92. Includes mp marking.

mp

89

90

91

92

Musical staff 6: Measures 93-96. Includes triplet markings.

3

93

94

95

96

Musical staff 7: Measures 97-100. Includes various markings.

97

98

99

100

101

BVA

Musical staff 8: Measures 101-103. Includes BVA marking.

101

mp

102

103

Musical staff 9: Measures 104-106. Includes various markings.

104

105

106

Trombone I

Musical staff 107-110. Measures 107, 108, 109, and 110. Includes a 4-measure rest at the start of measure 107.

Musical staff 111-113. Measures 111, 112, and 113.

Musical staff 114-116. Measures 114, 115, and 116.

Musical staff 117-119. Measures 117, 118, and 119. Measure 117 is circled and labeled "EASY".

Musical staff 120-122. Measures 120, 121, and 122.

Musical staff 123-125. Measures 123, 124, and 125.

Musical staff 126-128. Measures 126, 127, and 128.

Musical staff 129-132. Measures 129, 130, 131, and 132. Measure 129 is circled.

Musical staff 133-135. Measures 133, 134, and 135.

Musical staff 136-139. Measures 136, 137, 138, and 139. Measure 139 is labeled "U.S.".

Trombone I

141

140 141 142 143 144

Musical staff 140-144. Measure 140 starts with a circled '141' above it. The staff contains a sequence of notes with various articulations and dynamics.

145 146 147 148

Musical staff 145-148. Continuation of the musical line with notes and rests.

149 150 151 152

Musical staff 149-152. Continuation of the musical line.

153

153-160

Musical staff 153-160. A whole rest is present in the center of the staff, indicating a full-measure rest.

161 162 163 164

Musical staff 161-164. Continuation of the musical line.

165 166 167-168

Musical staff 165-168. Continuation of the musical line.

169

169 170 171 172

Musical staff 169-172. Continuation of the musical line.

173 174 175 176

Musical staff 173-176. Continuation of the musical line.

177 178 179 180

Musical staff 177-180. Continuation of the musical line.

181 182-183 184

Musical staff 181-184. Continuation of the musical line, ending with a double bar line.

PRIME TIME

TROMBONE II

By SAMMY NESTICO

$\text{♩} = 154$

>

12
1-12

11
13-23

24 mf

25

25 26 27 28 29 30 31

32-40

41 42 43

44 45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60

61 62 63 64

OPT. REPEAT - EXTRA CHORUSES

64 $\text{F}+7$ (V.S.)

Trombone II

65 ^{2x} 1st X - (END SOLO) WA!

66-68

69 70-72

73 74-76

OPT. REPEATS - EXTRA CHORUSES

77 (OPTIONAL REPEAT (OPEN FOR SOLOS)) 77-87

88 LAST X ONLY

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

Trombone II

Musical score for Trombone II, measures 113-152. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and hairpins ($\hat{>$). The score is divided into systems, with measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, and 152. There are three circled measure numbers: 117, 129, and 141. The score ends with the instruction "V.S." at the end of measure 152.

Trombone II

153

SOLO - 2ND X (LIGHT & SPARSE)

Musical staff 1: Measure 153 (C7(b9)), 154 (F+7), 155 (Bb7(#9)), 156 (G7(b5)).

Musical staff 2: Measure 157 (C7(b9)), 158 (F+7), 159 (Bb9), 160 (Ab9), 160 (G7(#9)).

Musical staff 3: Measure 161 (C7(b9)), 162 (F+7), 163 (Bb7(#9)), 164 (G7(b5)).

Musical staff 4: Measure 165 (C7(b9)), 166 (F+7(#9)), 167 (F7), 167 (Bb), 167 (A9).

Musical staff 5: Measure 168 (Ab9), 169 (G9), 170-172 (3).

Musical staff 6: Measure 173 (OPEN), 174.

Musical staff 7: Measure 175, 176.

Musical staff 8: Measure 177, 178.

Musical staff 9: Measure 179, 180.

Musical staff 10: Measure 181, 182-183 (2), 184.

PRIME TIME

TROMBONE III

By SAMMY NESTICO

♩ = 154 PIANO SOLO

OPT. REPEAT

11
18-23
24 *mf*

25

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41

41 EASY 42 43 44

45 46 47 48-52

Trombone III

OPT. REPEAT
EXTRA CHROMATIC

53
12
53-64

(PLUNGER)
LAST & ONLY

65
66-68

69
70-72

73
74-76

77
(OPT. REPEAT)

77-87
88
LAST & ONLY

89
mp

90
91
92

(5)
93
94
95
96

97
98
99
100

101
mp

102
103

104
105
106

Trombone III

Musical staff 1: Measures 107-110. Measure 107 starts with a whole rest. Measures 108-110 contain a melodic line with eighth and quarter notes, including a slur over measures 109 and 110.

Musical staff 2: Measures 111-113. Measure 111 has a quarter rest. Measures 112-113 continue the melodic line with eighth and quarter notes.

Musical staff 3: Measures 114-116. Measure 114 has a quarter rest. Measures 115-116 continue the melodic line with eighth and quarter notes.

Musical staff 4: Measures 117-119. Measure 117 is marked with a circled "117" and the word "EASY". Measures 118-119 continue the melodic line with eighth and quarter notes.

Musical staff 5: Measures 120-122. Measure 120 has a whole rest. Measures 121-122 continue the melodic line with eighth and quarter notes, including a slur over measures 121 and 122.

Musical staff 6: Measures 123-125. Measure 123 has a quarter rest. Measures 124-125 continue the melodic line with eighth and quarter notes.

Musical staff 7: Measures 126-128. Measures 126-128 continue the melodic line with eighth and quarter notes.

Musical staff 8: Measures 129-132. Measure 129 is marked with a circled "129". Measures 129-132 continue the melodic line with eighth and quarter notes.

Musical staff 9: Measures 133-135. Measures 133-135 continue the melodic line with eighth and quarter notes.

Musical staff 10: Measures 136-139. Measures 136-139 continue the melodic line with eighth and quarter notes.

Trombone III

Musical score for Trombone III, measures 140-184. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as accents (^), slurs, and dynamic markings (mf, f). Measure numbers are indicated below the staff lines. Some measures are circled in red (141, 153, 169). Measure 153-160 is marked with a large 'B' and a double bar line. Measure 167-168 is marked with a '2' and a double bar line. Measure 182-183 is marked with a '2' and a double bar line. The score ends with a double bar line and a fermata over the final note in measure 184.

140 141 142 143
144 145 146 147
148 149 150 151
152 153-160
mf 161 162 163 164
165 166 167-168
169 170 171 172
173 174 175 176
177 178 179 180
181 182-183 184 *pp*

PRIME TIME

TROMBONE IV

By SAMMY NESTICO

$\text{♩} = 154$
PND. SOLO
12
(OPT. REPEAT)
1-12

11
13-23
24 *mf*

25
25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44
EASY

45 46 47 48-52

Trombone IV

53

(OPT. REPEAT)

OPT. REPEAT -
EXTRA CHORDS!

12
59-64

PLUNGER
LAST X ONLY

Musical staff with notes, measure numbers 65, 66-68, and a triplet bracket over measures 66-68.

Musical staff with notes, measure numbers 69, 70-72, and a triplet bracket over measures 70-72.

Musical staff with notes, measure numbers 73, 74-76, and a triplet bracket over measures 74-76. Includes the text "OPT. REPEATS - EXTRA CHORDS!" at the end.

77

(OPT. REPEAT)

11
77-81

LAST X ONLY

88

89

Musical staff with notes, measure numbers 89, 90, 91, 92, and dynamic marking *mp*.

Musical staff with notes, measure numbers 93, 94, 95, 96, and dynamic marking *mp*.

Musical staff with notes, measure numbers 97, 98, 99, 100, and dynamic marking *mp*.

101

Musical staff with notes, measure numbers 101, 102, 103, and dynamic marking *mp*.

Musical staff with notes, measure numbers 104, 105, 106, and dynamic marking *mp*.

Trombone IV

Musical staff 1, measures 107-110. Measure 107 contains a whole rest. Measure 108 has a quarter note G4. Measure 109 has a quarter note F4. Measure 110 has a quarter note E4.

Musical staff 2, measures 111-113. Measure 111 has a quarter note D4. Measure 112 has a quarter note C4. Measure 113 has a quarter note B3.

Musical staff 3, measures 114-116. Measure 114 has a quarter note A3. Measure 115 has a quarter note G3. Measure 116 has a quarter note F3.

Musical staff 4, measures 117-119. Measure 117 has a quarter note E3. Measure 118 has a quarter note D3. Measure 119 has a quarter note C3.

Musical staff 5, measures 120-122. Measure 120 has a whole rest. Measure 121 has a quarter note B2. Measure 122 has a quarter note A2.

Musical staff 6, measures 123-125. Measure 123 has a quarter note G2. Measure 124 has a quarter note F2. Measure 125 has a quarter note E2.

Musical staff 7, measures 126-128. Measure 126 has a quarter note D2. Measure 127 has a quarter note C2. Measure 128 has a quarter note B1.

Musical staff 8, measures 129-132. Measure 129 has a quarter note A1. Measure 130 has a quarter note G1. Measure 131 has a quarter note F1. Measure 132 has a quarter note E1.

Musical staff 9, measures 133-135. Measure 133 has a quarter note D1. Measure 134 has a quarter note C1. Measure 135 has a quarter note B0.

Musical staff 10, measures 136-139. Measure 136 has a quarter note G0. Measure 137 has a quarter note F0. Measure 138 has a quarter note E0. Measure 139 has a quarter note D0.

Trombone IV

140 141 142 143

144 145 146 147

148 149 150 151

152 153-160

161 162 163 164

165 166 167-168

169 170 171 172

173 174 175 176

177 178 179 180

181 182-183 184

PRIME TIME

PIANO

$\text{♩} = 154$

By SAMMY NESTICO

Solo - AS PLAYED BY COUNT BASIE

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. Measure 1 contains a melodic line in the right hand and a bass line in the left hand. Measure 2 includes a handwritten note "(OPTIONAL REPEAT)" in the right hand. Chord symbols above the staff are $B^{\flat}7$, $E^{\flat}9$, $B^{\flat}9$, $Fm7^{\flat}$, and $B^{\flat}7$.

Musical notation for measures 5-8. Measure 5 features a triplet in the right hand. Measure 6 has a triplet in the right hand. Measure 7 has a triplet in the right hand. Measure 8 has a triplet in the right hand. Chord symbols above the staff are $E^{\flat}9$, E° , $B^{\flat}6$, and $G+7(b9)$.

Musical notation for measures 9-12. Measure 9 has a triplet in the right hand. Measure 10 has a triplet in the right hand. Measure 11 has a triplet in the right hand. Measure 12 has a triplet in the right hand. Chord symbols above the staff are $C7(b9)$, $F7(\#9)$, B^{\flat} , $G+7$, $C7(b9)$, and $F+7(b9)$.

Musical notation for measures 13-18. Measure 13 has a triplet in the right hand. Measure 14 has a triplet in the right hand. Measure 15 has a triplet in the right hand. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the right hand. Chord symbols above the staff are $B^{\flat}7$, $E^{\flat}7$, $B^{\flat}9$, $Fm7^{\flat}$, $B^{\flat}9$, $E^{\flat}9$, and E° .

Piano

Handwritten musical notation for measures 19-24. Chords: B^bb, G⁺7(b9), C⁷(b9), F⁺7(#9), B^b9, G⁺7(b9), C⁷(b9), F⁺7(#9). Measure numbers 19, 20, 21, 22, 23, 24 are indicated below the staff.

Handwritten musical notation for measures 25-30. Chords: B^b7, E^b9, B^b9, Fm7, B^b9, E^b9, E^o. Measure numbers 25, 26, 27, 28, 29, 30 are indicated below the staff.

Handwritten musical notation for measures 31-36. Chords: B^bb, G⁺7(b9), C⁷(b9), F⁺7, B^b7(#9), G⁷(b5). Measure numbers 31, 32, 33, 34, 35, 36 are indicated below the staff.

Handwritten musical notation for measures 37-40. Chords: C⁷(b9), F⁺7(#9), F⁷, B^bb/9, G13, C⁷(#9), D^b9, C⁷(#9), F⁷(b9). Measure numbers 37, 38, 39, 40 are indicated below the staff.

Handwritten musical notation for measures 41-46. Chords: B^b9, E^b9, B^b9, D⁹, E^b9, E^o. Measure numbers 41, 42, 43, 44, 45, 46 are indicated below the staff. The word "EASY" is written in the bass clef area between measures 42 and 43.

Piano

Handwritten musical notation for measures 41-44. Chords: A7 Bb7, Ab13, G13, C7(b9). Measure 44 contains a triplet of eighth notes.

Handwritten musical notation for measures 53-58. Chords: Bb9, Eb9 E0, Bb9, Fm7, Bb9, Eb9, E0. Measure 53 is marked with a circled '53'.

Handwritten musical notation for measures 59-64. Chords: Bb9, A9, Ab9, G9, C7(b9), F+7(#9), Bb9, G9, C7(b9), F+7. Measure 64 includes the instruction: (OPT. REPEAT EXTRA CHORDS).

Handwritten musical notation for measures 65-70. Chords: Bb9, Eb9 E0, Bb9, Fm7, Bb9, Eb9, E0. Measure 65 is marked with a circled '65'.

Handwritten musical notation for measures 71-76. Chords: Bb9, A9, Ab9, G9, C9, F13, Bb9, G+(b9), C7(b9), F+7. Measure 76 includes the instruction: (OPT. REPEATS - EXTRA CHORDS).

77 (SOLO-BLUES) Piano

Chords: Eb9, E0, Bb9, Fm3?, Bb7

(OPTIONAL REPEAT)

77 78 79 80

Chords: Eb7, E0, Bbb, G+7

81 82 83 84

Chords: C7(b9), F7(#9), Bb, G+7, C7(b9), F7

85 86 87 88

Chords: Bbb, Bb9, Ebb, E0, Bb9, B+7, E9

89 90 91 92

Chords: Eb9, E0, Bb9, A9, Ab9, G9, C7(b9), F+7

93 94 95 96 97 98

Piano

Musical notation system 1 (measures 99-102). Chords: B^b9, G⁺(7^b9), C⁹, G^b9, Cm⁷/F, B^b6, E^b9.

Musical notation system 2 (measures 103-106). Chords: B^b6, Fm⁷, B^b7, B⁺, E⁹, E^b9, E⁰.

Musical notation system 3 (measures 107-112). Chords: B^b9, A⁹, A^b9, G⁹, C⁷(^b9), F⁺, B^b7(#9), G⁷(^b9).

Musical notation system 4 (measures 113-116). Chords: C⁷(^b9), F⁺, F⁷, B⁹, B^b9, G⁷(#9), C⁷(^b9), F⁺, B¹³.

Musical notation system 5 (measures 117-120). Chords: B^b9, E^b9, E⁰, B^b9, B¹³, B^b9, E⁹.

Piano

Handwritten musical notation for measures 121-124. The system consists of two staves (treble and bass clef). Chords are written above the treble staff: Eb9, E0, Bb9, A9, Ab9, G9. Measure numbers 121, 122, 123, and 124 are written below the bass staff.

Handwritten musical notation for measures 125-128. The system consists of two staves. Chords are written above the treble staff: C7(b9), F+7(#9), B9, Bb9, G+7(#9), C7(b9), F+7, F7. Measure numbers 125, 126, 127, and 128 are written below the bass staff.

Handwritten musical notation for measures 129-132. The system consists of two staves. Chords are written above the treble staff: Bb9, Eb9, E0, Bb9, B+7, Bb9, E9. Measure number 129 is circled and written above the first measure. Measure numbers 129, 130, 131, and 132 are written below the bass staff.

Handwritten musical notation for measures 133-136. The system consists of two staves. Chords are written above the treble staff: Eb9, E0, Bb9, A9, Ab9, G9. Measure numbers 133, 134, 135, and 136 are written below the bass staff.

Handwritten musical notation for measures 137-140. The system consists of two staves. Chords are written above the treble staff: C7(b9), F+7(#9), B9, Bb9, G0, C7(b9), CM12/F. Measure numbers 137, 138, 139, and 140 are written below the bass staff.

Piano

141

B^{b9} B⁹ B^{b9} E^{b6} E^o B^{b9} F^{MIX} B^{b7} B⁺⁷ E⁹

141 142 143 144

E^{b9} E^o B^{b9} A⁹ A^{b9} G⁹

145 146 147 148

C⁷(b⁹) F⁺⁷ F⁷ B⁹ B^{b9} A⁹ A^{b9} G⁷(b⁹) G⁷(b⁹)

149 150 151 152

153

C⁷(b⁹) F⁺⁷ (Solo) B^{b7}(b⁹) G⁷(b⁹)

(Solo 1x)
(Chords 2x)

153 154 155 156

C⁷(b⁹) F⁺⁷ B^{b9} A^{b9} G⁷(b⁹)

157 158 159 160

Piano

Handwritten musical notation for measures 161-166. Chords: C7(b9), F+7, Gb7(#9), G7(b5), C7(b9), F+7(#9), F7. Includes dynamics *mf* and measure numbers 161, 162, 163, 164, 165, 166.

Handwritten musical notation for measures 167-171. Chords: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9). Includes measure numbers 167, 168, 169, 170, 171.

Handwritten musical notation for measures 172-176. Chords: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9). Includes measure numbers 172, 173, 174, 175, 176.

Handwritten musical notation for measures 177-179. Chords: C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9). Includes measure numbers 177, 178, 179.

Handwritten musical notation for measures 181-184. Chords: C7(b9), F+7(#9), B9, Bb9, Eb9(#11). Includes dynamics *Soft*, *Solo*, and measure numbers 181, 182, 183, 184.

PRIME TIME

GUITAR

By SAMMY NESTICO

$\text{♩} = 154$

BLUES $Bb7$ $Eb9$ $Bb9$ $Fm7$ $Bb7$

(OPT. REPEAT)

5 $Eb9$ E^0 Bbb $G+7(b9)$ 8

9 $C7(b9)$ $F7(\#9)$ Bb $G+7$ $C7(b9)$ $F7(b9)$ 12

13 $Bb7$ $Eb9$ $Bb9$ $Fm7$ $Bb9$ $Eb9$ E^0 19

19 Bbb $G+7(b9)$ $C7(b9)$ $F+7(\#9)$ $Bb9$ $G+7(b9)$ $C7(b9)$ $F+7(\#9)$ 24

25 $Bb7$ $Eb9$ $Bb9$ $Fm7$ $Bb9$ $Eb9$ E^0 30

31 Bbb $G+7(b9)$ $C7(b9)$ $F+7$ $Bb7(\#9)$ $G7(b5)$ 36

37 $C7(b9)$ $F+7(\#9)$ $F7$ $Bbb/9$ $G13$ $C7(\#9)$ $Db9$ $C7(\#9)$ $F13(b9)$ 40

Guitar

89 Bb6 Bb9 Eb6 E° Bb9 B+7 E9 Eb9 E°

89 90 91 92 93 94

Bb9 A9 Ab9 G9 C7(b9) F+7 Bb9 G+7(b9) C9 Gb9 Cm7F

95 96 97 98 99 100

101 Bb6 Eb9 Bb6 Fm7 Bb7 B+7 E9

101 102 103 104

Eb9 E° Bb9 A9 Ab9 G9 C7(b9) F+7

105 106 107 108 109 110

Bb7(#9) G7(b5) C7(b9) F+7 F7 B9 Bb9 G7(#9) C7(b9) F+7 B13

111 112 113 114 115 116

117 Bb9 Eb9 E° Bb9 B13 Bb9 E9

117 118 119 120

Eb9 E° Bb9 A9 Ab9 G9

121 122 123 124

C7(b9) F+7(#9) B9 Bb9 G+7(#9) C7(b9) F+7 F7

125 126 127 128

129 Bb9 Eb9 E° Bb7 B+7 Bb9 E9

129 130 131 132

Eb9 E° Bb9 A9 Ab9 G9

133 134 135 136

Guitar

Handwritten guitar chord notation across 14 measures (137-184). The notation includes various chords such as C7(b9), F+7(#9), B9, Bb9, G9, Cm7/F, Bb9, B9, Bb9, Ebb, E°, Bb9, Fm7, Bb7, B+7, E9, Eb9, E°, Bb9, A9, Ab9, G9, C7(b9), F+7, F7, B9, Bb9, A9, Ab9, G+7(#9), G7(b9), C7(b9), F+7, Bb7(#9), G7(b5), C7(b9), F+7, Bb9, Ab9, G7(#9), C7(b9), F+7, Bb7(#9), G7(b5), C7(b9), F+7(#9), F7, Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9), C7(b9), F+7(#9), B9, Bb9, Eb9(#11), and includes performance markings like *mf*, *soft*, and *sf*.

PRIME TIME

BASS

By SAMMY NESTICO

(♩ = 1♩4) **BLUES**

OPT. REPEAT!

Measures 1-40 with chord changes:

- 1-2: Bb7
- 3-4: Eb9
- 5-6: Bb9
- 7-8: Fm17
- 9-10: Bb7
- 11-12: Eb9
- 13-14: E°
- 15-16: Bb6
- 17-18: G+7(b9)
- 19-20: C7(b9)
- 21-22: F7(#9)
- 23-24: Bb
- 25-26: G+7
- 27-28: C7(b9)
- 29-30: F+7(b9)
- 31-32: Bb7
- 33-34: Eb9
- 35-36: Bb9
- 37-38: Fm17
- 39-40: Bb9
- 41-42: Eb9
- 43-44: E°
- 45-46: Bb6
- 47-48: G+7(b9)
- 49-50: C7(b9)
- 51-52: F+7(#9)
- 53-54: Bb9
- 55-56: G+7(b9)
- 57-58: C7(b9)
- 59-60: F+7(#9)
- 61-62: Bb7
- 63-64: Eb9
- 65-66: E°
- 67-68: Bb6
- 69-70: G+7(b9)
- 71-72: C7(b9)
- 73-74: F+7
- 75-76: Bb7(#9)
- 77-78: G(b9)
- 79-80: C7(b9)
- 81-82: F+7(#9)
- 83-84: F7
- 85-86: Bb6/4
- 87-88: G13
- 89-90: C7(#9)
- 91-92: Db9
- 93-94: C7(#9)
- 95-96: F13(b9)

Bass

89 Bb^b Bb^9 Ebb E^o Bb^9 B^+7 E^9 Ebb^9 E^o

89 90 91 92 93 94

Bb^9 A^9 Abb^9 G^9 $C^7(b9)$ F^+7 Bb^9 $G^+7(b9)$ C^9 Gbb^9 CMI^7/F

95 96 97 98 99 100

101 Bbb Ebb^9 Bbb FMI^7 Bb^7 B^+7 E^9

101 102 103 104

Ebb^9 E^o Bb^9 A^9 Abb^9 G^9 $C^7(b9)$ F^+7

105 106 107 108 109 110

$Bb^7(\#9)$ $G^7(b5)$ $C^7(b9)$ F^+7 F^7 B^9 Bbb^9 $G^7(\#9)$ $C^7(b9)$ F^+7 B^13

111 112 113 114 115 116

117 Bb^9 Ebb^9 E^o Bb^9 B^13 Bb^9 E^9

117 118 119 120

Ebb^9 E^o Bb^9 A^9 Abb^9 G^9

121 122 123 124

$C^7(b9)$ $F^+7(\#9)$ B^9 Bb^9 $G^+7(\#9)$ $C^7(b9)$ F^+7 F^7

125 126 127 128

129 Bb^9 Ebb^9 E^o Bb^7 B^+7 Bb^9 E^9

129 130 131 132

Ebb^9 E^o Bb^9 A^9 Abb^9 G^9

133 134 135 136

Bass

Handwritten musical score for Bass, measures 137-184. The score consists of ten staves of music with various chord notations and dynamic markings.

Measures and Chords:

- 137: C7(b9)
- 138: F+7(#9)
- 139: B9, Bb9, G9
- 140: C7(b9), CM17/F
- 141: Bb9, B9, Bb9, Ebb, E°
- 142: Bb9, Fm17, Bb7, B+7, E9
- 143: Ebb, E°
- 144: Bb9, A9, Ab9, G9, C7(b9)
- 145: Ebb, E°
- 146: Bb9, A9, Ab9, G9, C7(b9)
- 147: Bb9, A9, Ab9, G9, C7(b9)
- 148: F+7, F7, B9
- 149: Bb9, A9, Ab9, G9, C7(b9)
- 150: F+7, F7, B9
- 151: Bb9, A9, Ab9, G9, C7(b9)
- 152: Bb9, A9, Ab9, G9, C7(b9)
- 153: G7(b9), G7(b9), C7(b9)
- 154: F+7, Bb7(#9)
- 155: Bb7(#9)
- 156: G7(b9), C7(b9), F+7, Bb9, Ab9, G7(#9)
- 157: G7(b9), C7(b9), F+7, Bb7(#9), G7(b9), C7(b9), F+7(#9), F7
- 158: C7(b9), F+7, Bb7(#9), G7(b9), C7(b9), F+7(#9), F7
- 159: C7(b9), F+7, Bb7(#9), G7(b9), C7(b9), F+7(#9), F7
- 160: C7(b9), F+7, Bb7(#9), G7(b9), C7(b9), F+7(#9), F7
- 161: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9)
- 162: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9)
- 163: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9)
- 164: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9)
- 165: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9)
- 166: Bb, A9, Ab9, G9, C7(b9), F13(#9), Bb7(#9)
- 167: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 168: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 169: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 170: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 171: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 172: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 173: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 174: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 175: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 176: Eb7(#9), Gb7(b9), G7(b9), C7(b9), F13(#9), Bb7(#9), Eb7(#9), Gb7(b9), G7(b9)
- 177: C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9)
- 178: C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9)
- 179: C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9)
- 180: C7(b9), F13(#9), Bb7(#9), Eb9, Gb7(b9), G7(b9)
- 181: C7(b9), F+7(#9), B9, Bb9, Eb9(#11)
- 182: C7(b9), F+7(#9), B9, Bb9, Eb9(#11)
- 183: C7(b9), F+7(#9), B9, Bb9, Eb9(#11)
- 184: C7(b9), F+7(#9), B9, Bb9, Eb9(#11)

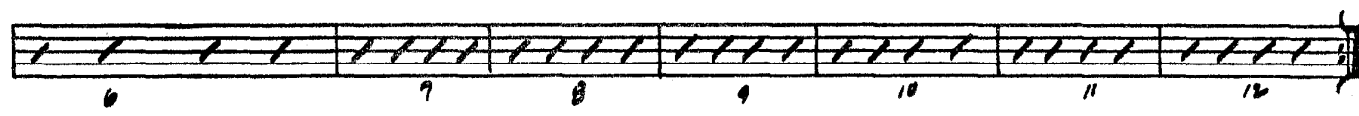
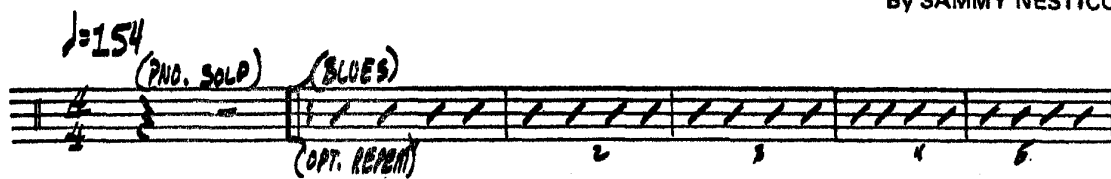
Dynamic markings: *mf* (measures 161-166), *f* (measure 167), *soft* (measures 181-184).

PRIME TIME

DRUMS

By SAMMY NESTICO

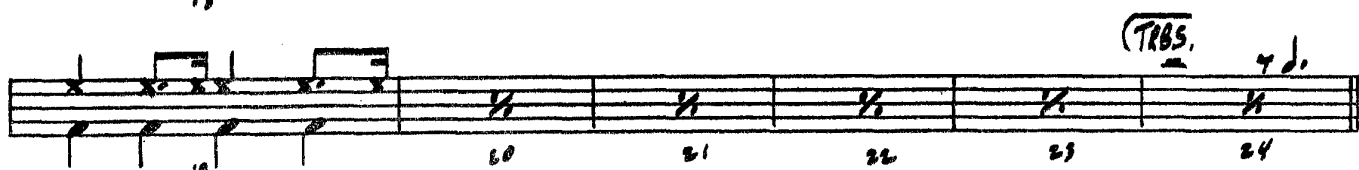
$\text{♩} = 154$
(PNO. SOLO) (BLUES)
(OPT. REPEAT)



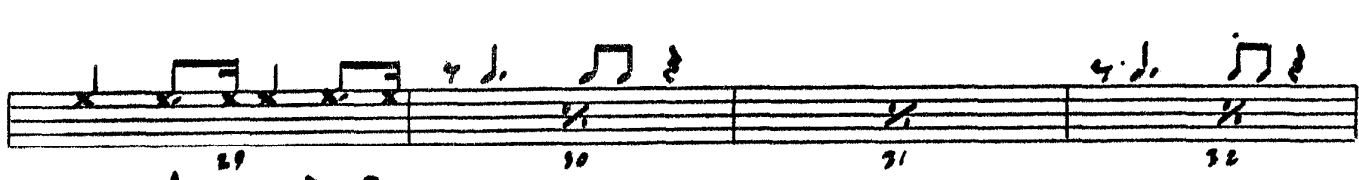
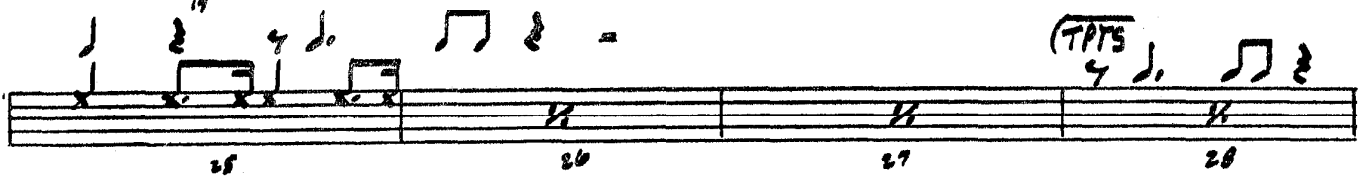
(SKS.)



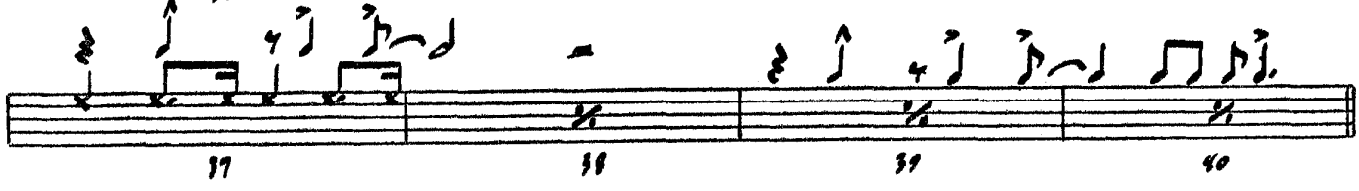
(TRBS.)



(TRBS.)



(TRBS.)



Drums

41 (PILL LIGHTLY w/ TRB.)

41 42 EASY 43 44 45 46

47 48 49 FELL w/ TRB 50 51 52

53 (TRB-JAZZ)

53 54 55 56 57 58

59 60 61 62 63 64 OPT. REPEAT- EXTRA CHORDS

65

LAST 7 MEAS. ONLY

65 66 67 68 69 70

71 72 73 74 75 76 OPT. REPEATS- EXTRA CHORDS

77 (BLUES)

77 78 79 80 81 82 (OPT. REPEAT)

83 84 85 86 87 88

89 (TRBS.)

89 90 91 92 93 94 95 96 97 98 99 100

Drums

101

Musical staff for measures 101-104. Measure 101 contains a whole rest. Measures 102-104 contain rhythmic notation for drums.

Musical staff for measures 105-108. Measures 105-108 contain rhythmic notation for drums.

Musical staff for measures 109-112. Measures 109-112 contain rhythmic notation for drums.

EVs.

Musical staff for measures 113-116. Measures 113-116 contain rhythmic notation for drums.

117 (BRASS)

Musical staff for measures 117-120. Measures 117-120 contain rhythmic notation for brass.

Musical staff for measures 121-124. Measures 121-124 contain rhythmic notation for brass.

Sxs.

Musical staff for measures 125-128. Measures 125-128 contain rhythmic notation for saxophones.

129

Musical staff for measures 129-132. Measures 129-132 contain rhythmic notation for brass.

Musical staff for measures 133-136. Measures 133-136 contain rhythmic notation for brass.

Musical staff for measures 137-140. Measures 137-140 contain rhythmic notation for brass.

Drums

141

Musical notation for measures 141-144. Measure 141 starts with a circled '141'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure 142 has a '2/4' marking. Measure 143 has a '3/4' marking. Measure 144 has a '2/4' marking. The bottom staff shows a bass line with eighth notes and rests.

153

PNO 1X
TRD 2X

Musical notation for measures 153-160. Measure 153 starts with a circled '153' and a box containing 'PNO 1X' and 'TRD 2X'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure 154 has a '2/4' marking. Measure 155 has a '2/4' marking. Measure 156 has a '2/4' marking. Measure 157 has a '2/4' marking. Measure 158 has a '2/4' marking. Measure 159 has a '2/4' marking. Measure 160 has a '2/4' marking. The bottom staff shows a bass line with eighth notes and rests.

TRD

Musical notation for measures 161-168. Measure 161 starts with a circled 'TRD'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure 162 has a '2/4' marking. Measure 163 has a '2/4' marking. Measure 164 has a '2/4' marking. Measure 165 has a '2/4' marking. Measure 166 has a '2/4' marking. Measure 167 has a '2/4' marking. Measure 168 has a '2/4' marking. The bottom staff shows a bass line with eighth notes and rests.

Musical notation for measures 169-172. Measure 169 has a '2/4' marking. Measure 170 has a '2/4' marking. Measure 171 has a '2/4' marking. Measure 172 has a '2/4' marking. The bottom staff shows a bass line with eighth notes and rests.

Musical notation for measures 173-176. Measure 173 has a '2/4' marking. Measure 174 has a '2/4' marking. Measure 175 has a '2/4' marking. Measure 176 has a '2/4' marking. The bottom staff shows a bass line with eighth notes and rests.

Musical notation for measures 177-180. Measure 177 has a '2/4' marking. Measure 178 has a '2/4' marking. Measure 179 has a '2/4' marking. Measure 180 has a '2/4' marking. The bottom staff shows a bass line with eighth notes and rests.

Musical notation for measures 181-184. Measure 181 has a '2/4' marking. Measure 182 has a '2/4' marking. Measure 183 has a '2/4' marking. Measure 184 has a '2/4' marking. The bottom staff shows a bass line with eighth notes and rests.